

## ABOUT

Born and raised in Ankara /Turkey, **Handan Ozbilgin** is a NYC-based Independent Theater Director/Producer and the Associate Artistic Director of LaGuardia Performing Arts Center (LPAC) at LaGuardia Community College (LAGCC).

Handan is the curator and founder of **The Rough Draft Theater Festival**. A window into the creative process, The Rough Draft Festival is an annual showcase of exciting new work currently under development by LPAC and other companies.

Affiliated Artist with **Lark Play Development Center** and **New Georges**. A member of **Lincoln Center's Director Lab**, **Theatre Without Borders**, **Atelier for Young Festival Managers** and ELI (Emerging Leadership Institute) Class of 2016, Recipient of **TCG's On The road Grant** (2019), A member of The **Artistic Advisory Committee at Theater Row** (2019-2020).

**AS AN INDEPENDENT DIRECTOR**, Most recently;

- *Lonely Leela* by Rehana Mirza with LAGCC theater Department
- *Rose Love Pepe* (Target Margin Theater's Stein Lab).
- *Privatopia* by Maria Efstathiadi (Cairo International Experimental theater Festival 2018)
- *Departments of Dreams* (Staged Reading) by Jeton Neziray (Athens/Greece 2018)
- *Outsider* (workshop inspired text by Maria Efstathiadi) (Fitut Festival, Tanger/Morocco 2019)