

Gamze Ceylan

Recently seen in '*Noura*' by Heather Raffo, dir. by Taibi Magar (The Guthrie), '*Field, Awakening*' by Melis Aker, dir. by Tatiana Pandiani (Signature's Ford Studio), '*The Same Day*' by Stefan Ivanov, dir. by John DiResta (La Guardia) and simultaneously in '*The BEE*' by Sean Michael Welch, dir. by Melody Erfani (HB Studio).

Other: a national tour of '*There is a Field*' by Jen Marlowe, dir. by Noelle Ghoussaini, '*LoveRosePepe*' dir. by Handan Ozbilgin Bromley (Target Margin Lab, Connelly), '*A Doll's House-Remix*' with Epic Theatre Company, '*The Wishing Tree*' by Mustafa Kaymak, dir. by Awoye Timpo (Signature's Ford Studio), '*The Butcher*' by Gwydion Suilebhan (Players), '*the wall: a story of the land*' by Noelle Ghoussaini (Brooklyn Lyceum), '*Lidless*' by Francis Ya-Chu Cowhig, dir. by Seth Rozin (Philadelphia's InterAct), '*Neither Heaven Nor Earth*' by John Hansen-Brevetti (New School), '*Twelfth Night*' with Aquila (Lincoln Center), '*The Director*' by Barbara Cassidy and '*Linus and Alora*' by Andrew Irons (both @ Flea Theater).

Film/TV: '*Tales of the City*' (Netflix), '*Ben is Back*' (dir. Peter Hedges), '*Seven Seconds*' (Netflix), '*Blue Reflections*', '*Little Syria*', '*Louder Than Words*', '*Departures*', '*David*', '*Wishing*' and *Law & Order: SVU* '*Funny Valentine*'.

www.gamzeceylan.com